Wednesday February 26, 2020

8:00pm Concert | 7:15pm Pre-Concert Chat | Koerner Hall

Electric & Eclectic

John Adams Son of Chamber Symphony James O'Callaghan Not non-other Alfred Schnittke Concerto Grosso No. 1

Featuring Marie Bérard, violin / Stephen Sitarski, violin / Stephen Clarke, harpsichord/prepared piano / James O'Callaghan, electronics

ESPRIT ORCHESTRA

Alex Pauk, Founding Music Director & Conductor

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Adams gives us a high-octane piece full of surprises and cogent wit. Schnittke roves through fragments of cartoon film music. a 100%-guaranteed Corelli piece (made in the USSR) and his grandmother's favourite tango. With O'Callaghan, the sound of the orchestra is amplified and diffused through the hall with eight loudspeakers; the sound leaving itself and becoming the space it inhabits.

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Alex Pauk, C.M., Music Director